



PROGRAM ANZAB

Festival & AGM

ADELAIDE

7 - 10 JUNE 2024

IN

OUR

ELEMENT



CELLAR DOOR



TOURS & EXPERIENCES



HARRY'S DELI

WORLD CLASS EXPERIENCES IN THE HEART OF McLAREN VALE

McMURTRIE ROAD
McLAREN VALE

WIRRA WIRRA

#INOURELEMENT
WIRRAWIRRA.COM

Welcome to ANZAB Adelaide 2024

Some of the world's finest bells; home to some of the world's finest wines;
one of the world's most technologically advanced ringing centres;
and one of Australia's most beautiful cities!

All the makings of a truly memorable ANZAB Festival.

The Adelaide Bellringers are pleased to welcome you all to this year's ANZAB Festival, where we hope to keep everyone entertained over the weekend.

This year's Festival includes:

A Civic Reception hosted by the Lord Mayor of Adelaide;

Workshops covering all levels of ringing;

The Annual Dinner, again at Coopers Original Ale House ;

Specialised ringing sessions from rounds to Surprise Maximus;

Quarter peals and plenty of general ringing at Adelaide's towers;

A variation on the traditional ANZAB BBQ - A Paella lunch on Monday.

The Adelaide Bellringers ANZAB Organising Committee.

Table of Contents

Welcome.....	3
Festival and Tower Contacts.....	3
Thank You.....	3
Handy Hints.....	4
Some South Australian Methods and Festival Focus Methods.....	5
Ringing & Event Locations, Points of Interest, Bus Timetable.....	6,7
Tower Details.....	8,10,12,14
Daily Programs.....	9,11,13,15

Festival and Tower Contacts

General Contact for all things ANZAB Adelaide 2024

Email: anzab2024@adelaidebellringers.org.au

Phone: 0402 513024, 0411 058 286, 0433 626 166

Thank You

The Adelaide Bellringers would like to thank:

- The Right Honourable Dr Jane Lomax Smith AM Lord Mayor of Adelaide
 - The incumbents at all the Adelaide churches with bells
 - Our Volunteer Bus Drivers
 - Wirra Wirra Wines - Festival drinks sponsors
 - The Ringing Community of Adelaide

Handy Hints

Badge Required

Your ANZAB Badge is proof of registration for the various events. No badge, no event! If you misplace your badge contact Susan Tonkin for a replacement.

Transport

Friday to Monday we will have a shuttle-bus circling the open towers allowing ringers to hop-on and hop-off at the tower of their choice. The operating times are on page 6 and the schedules/stops are on the daily program pages. But be aware spaces are limited and traffic conditions may cause delays. So if time is critical for a quarter peal meet - plan ahead, grab a lift with a local ringer or take a taxi/Uber! And lastly, do your best not to leave a tower short of ringers. Whilst all of the towers are within walking distance, it can take an hour to walk to St.Andrew's, so public transport is another option:

To get between Victoria Square in the CBD and St.Andrew's try the 208, alighting on Smith St, stop 10A. <https://www.adelaidemetro.com.au/routes/208>

To get between Victoria Square in the CBD and St.Cuthbert's try the G10, alighting at either stop 9 or 10. <https://www.adelaidemetro.com.au/routes/G10>

Both of these pass near St.Peter's, with the G10 going right past the front.

Tea and Coffee

Tea and coffee will be available throughout registration at St Cuthbert's Hall on Friday evening and in the Cynthia Poulton Hall at the Cathedral on Saturday morning. At other times try the cafes and bars in both the CBD and North Adelaide - caffeine is not far away!

Quarter Peals

Bands will be advised by Phil Goodyer by email. You are welcome to swap, but tell the conductor and Phil first. Conductors - please submit quarters to the BellBoard event for the weekend. There's no need to collect any rope fees .

Need Help?

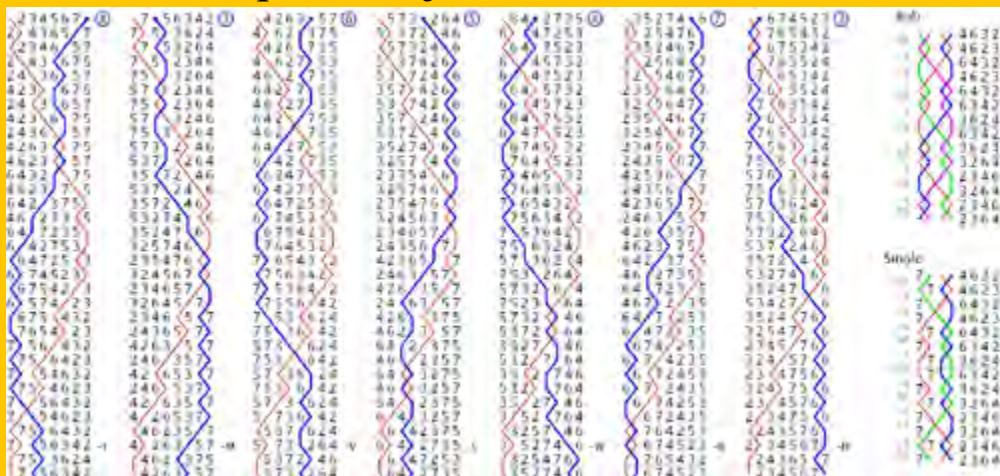
If you're lost, wondering where to ring next, need information about transport or advice on what methods to learn - ask a local in a bright green Adelaide polo shirt.

Session Methods/Ringing Masters/Conductors:

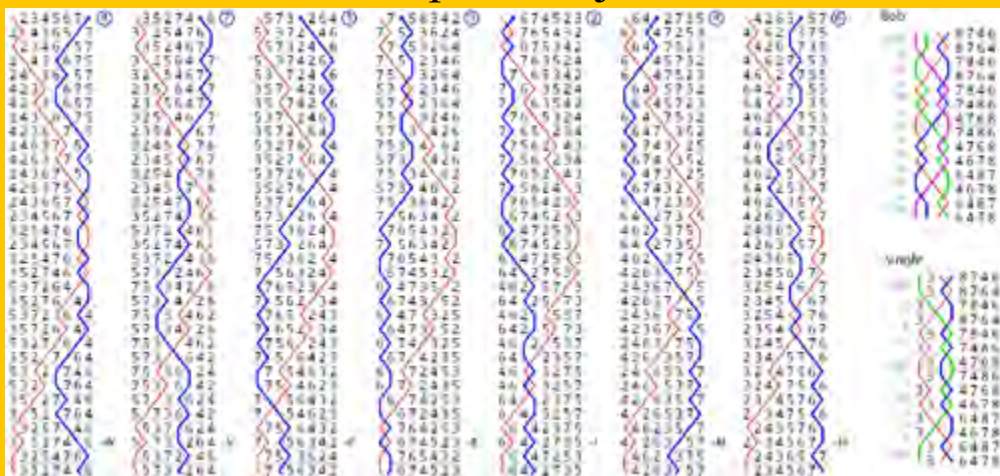
The program shows focus methods for each session - these will be adjusted to suit who's there. Ringing Masters/Conductors are also shown for each sessions. There are some sessions still available - let Phil know if you'd like to run one.



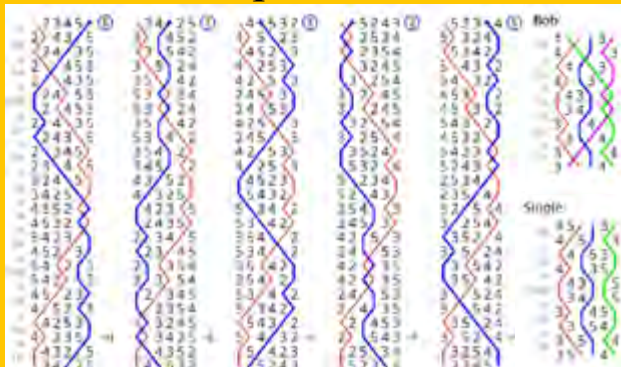
Adelaide Surprise Major



Sturt's Desert Pea Surprise Major



Smeaton Surprise Minor



Focus Methods

- Doubles to Cinques**
Plain Bob, Grandsire, Stedman
- Minor to Maximus**
Plain Bob, Little Bob, Cambridge
- Minor**
London, Smeaton Surprise Minor
- Major**
CSLB, Adelaide, Sturt Desert Pea
- Royal** **Maximus**
London No 3 Bristol, Phobos

Ringling & Events

- 1 - **St.Cuthbert's**
49 Prospect Road, Prospect, 5082
Registration & Pizza, Friday Night
- 2 - **St.Andrew's**
41 Church Terrace, Walkerville, 5081
Ringers Service, Sunday
Striking Competition & lunch, Sunday
- 3 - **St.Peter's Cathedral (and ARC)**
27 King William Road, North Adelaide
- 4 - **Cynthia Poulton Hall (St Peter's)**
Registration & AGM, Saturday
Lunch, Monday
- 5 - **The Adelaide Town Hall**
128 King William Street, Adelaide
Lord Mayor's Reception, Friday
- 6 - **St.Francis Xavier Cathedral**
11 Wakefield Street, Adelaide, 5000
- 7 - **The Cooper's Alehouse**
316 Pulteney Street, Adelaide, 5000
Annual Dinner, Saturday evening

Bus Timetable

The 12 seat mini-bus will operate:

Day

Friday	11:30	17:00
Saturday	08:30	16:30
Sunday	08:30	16:30
Monday	08:30	12:30

Stop locations

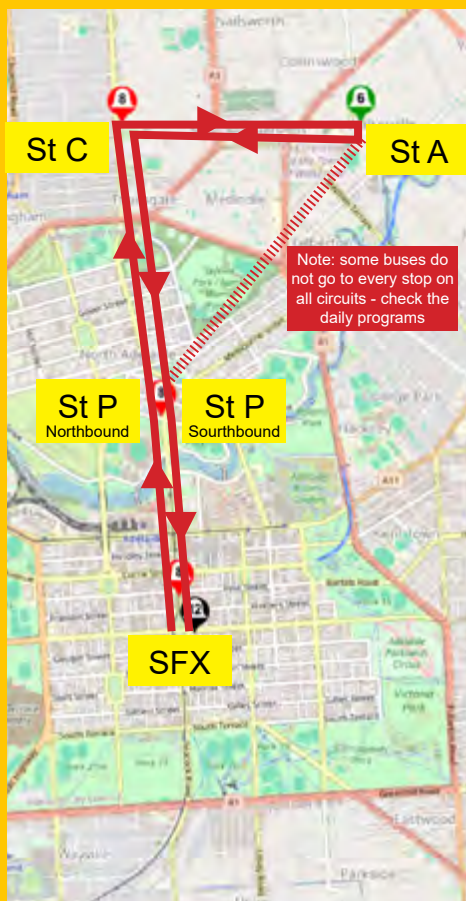
- SFX: SE corner, Wakefield St/Victoria Sq
- St P: Northbound: Cathedral forecourt
- St P: Southbound: Across King William Rd
- St C: By the bell tower. Ballville St
- St A: Church carpark, Fuller St

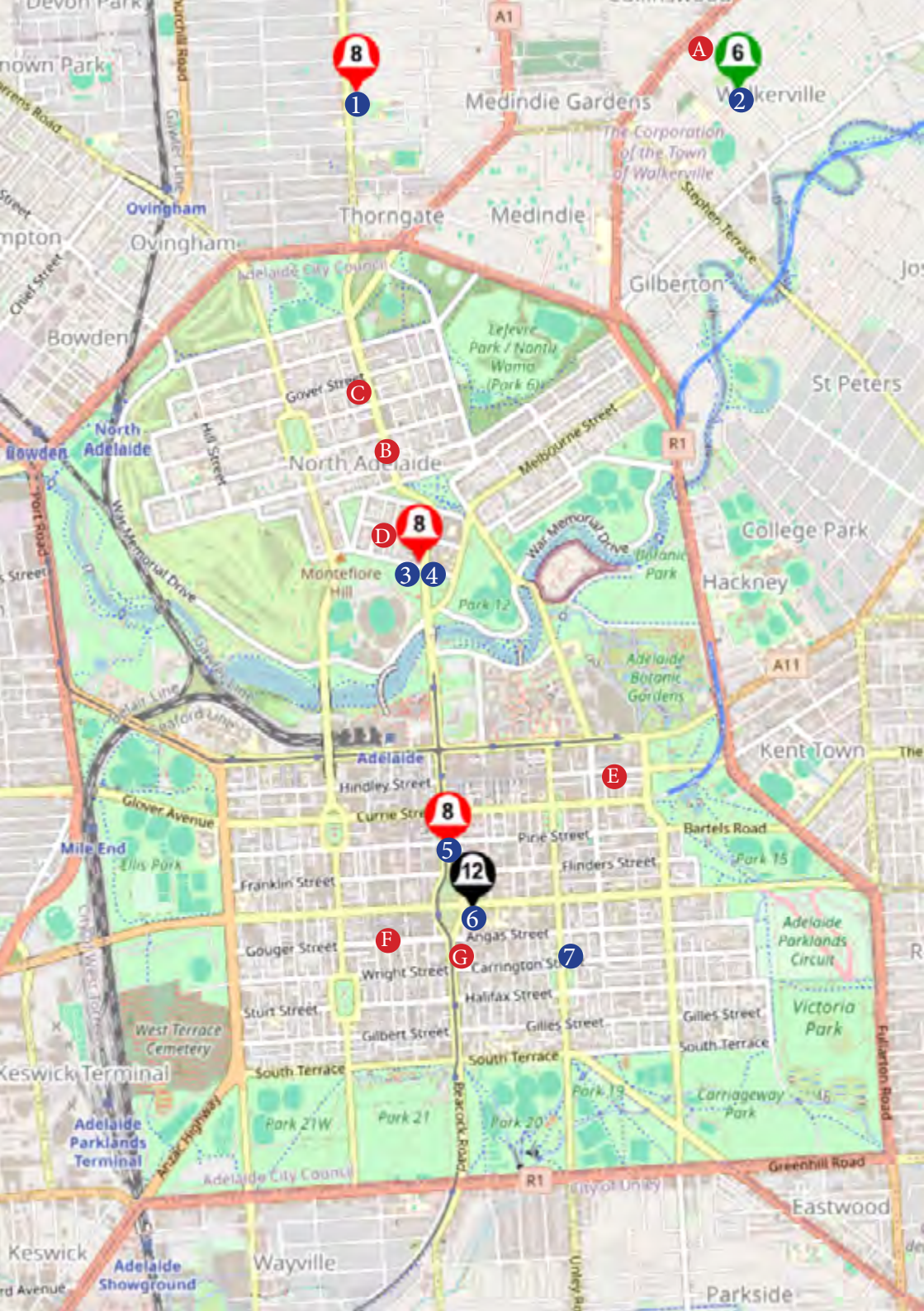
The daily programs show the anticipated route -----, stops ●, and approximate times. Typically it's about 10 minutes between stops, however traffic conditions may affect this.

The map (right) shows the overall route, but check the daily program (for example, there won't be a bus in the middle of a Quarter Peel slot). Spaces are limited - you might have to wait an hour! or find another way.

Places of Interest

- A - **The Walkers Arms**
just up the road from St.Andrew's
- B - **O'Connell Street**
many cafes, pubs and restaurants
- C - **The Royal Oak Hotel**
our regular haunt after St.Peter's
- D - **The Queen's Head**
just around the corner from St.Peter's
- E - **Rundle Street**
many cafes, pubs and restaurants
- F - **Gouger Street**
many cafes, pubs and restaurants
- G - **The Crown and Sceptre Hotel**
just around the corner from SFX





8
1

A
6
2

C

8
D
3
4

8
5
12


F

G

E

7

Saint Peter's Cathedral



Bell	Weight	Kg	Note	Cast	Founder
1	7-0-1	356	C	1946	John Taylor & Co
2	7-2-22	390	B	1946	John Taylor & Co
3	9-1-3	471	A	1946	John Taylor & Co
4	12-3-11	652	G	1946	John Taylor & Co
5	16-3-15	857	F	1946	John Taylor & Co
6	20-2-23	1051	E	1946	John Taylor & Co
7	27-1-21	1393	D	1946	John Taylor & Co
8	41-1-0	2095	C	1946	John Taylor & Co

Cast by Taylors of Loughborough and installed in 1947, this octave is second in weight only to Sherborne Abbey and is widely regarded as amongst the finest ring of bells in the world. The tenor, being over two imperial tons, is a great bell and named 'Great Frederick' for Frederick Lakeman, the benefactor. The bells were opened by a band of ringers from Sydney, who flew to Adelaide for the occasion in 1947, a significant adventure in itself! The bells are rung half-muffled for the annual ANZAC Day Parade. Wedding bells are also frequently heard on Saturday afternoon, often featuring during telecasts of cricket matches from the Adelaide Oval.

Friday 7 June 2024

	SFX	St Peter's	Prospect	Walkerville	ARC	
10:00						
:15						
:30						
:45						
11:00						
:15						
:30						
:45						
12:00						
:15						
:30						
:45						
13:00						
:15						
:30						
:45						
14:00						
:15						
:30						
:45						
15:00						
:15						
:30						
:45						
16:00						
:15						
:30						
:45						
17:00						
:15						
:30						
:45						
18:00						
:15						
:30						
:45						
19:00						
:15						
:30						
:45						
20:00						
:15						
:30						
:45						
21:00						
:15						
:30						
:45						

A lighter colour below indicates the ARC is available by prior arrangement with Hannah Taylor 0419 534 882

12:10 Mass

Stedman Grandsire
Matthew Ball

Cambridge Yorkshire
Peter Norman

General Ringing
Charlotte Sorell

6-12 Bell
General Ringing
Phil Goodyear

General Ringing
Note: this session is subject to numbers TBC

Quarter Peal Method TBC
Conductor TBC

Grandsire & Bob Doubles
David Pacey

Grandsire Triples

General

Quarter Peal
Deryn Griffiths

Ringing
Note: this session is subject to numbers TBC

Cambridge and other Minor
David Smith

6-12 Bell
General Ringing
Peter Harrison

General Ringing
David Hieby

General Ringing
Hannah Taylor

Drop off at Town Hall

Lord Mayor's Reception
Adelaide Town Hall

Booked places ONLY

Practice Night

Peter Norman and other
Ringing Masters
TBC


Young Ringers
Quarter Peal
Charlotte Sorell

Surprise Major
James Ferris

Registration
St Cuthbert's Hall

Pizza
St Cuthbert's Hall
BYO Drinks

Saint Francis Xavier Cathedral



Bell	Weight	Kg	Note	Cast	Founder
1	5-0-25	265	Ab	1995	Whitechapel Bell Foundry
2	5-2-7	282	Gb	1995	Whitechapel Bell Foundry
2#	5-0-19	262	G	1995	Whitechapel Bell Foundry
3	5-3-9	296	F	1995	Whitechapel Bell Foundry
4	5-3-23	302	Eb	1995	Whitechapel Bell Foundry
5	6-1-23	327	Db	1881	Mears & Stainbank
6	6-2-20	339	C	1881	Mears & Stainbank
7	7-1-23	378	Bb	1881	Mears & Stainbank
8	8-3-18	452	Ab	1881	Mears & Stainbank
9	10-3-21	555	Gb	1881	Mears & Stainbank
10	12-2-5	637	F	1881	Mears & Stainbank
11	17-0-15	870	Eb	1881	Mears & Stainbank
12	28-2-1	1448	Db	1992	Whitechapel Bell Foundry
Service	38-3-7	1971	Db	1867	John Murphy

Cast by the famous Whitechapel Bellfoundry in London, the bells from 1881 (seven bells purchased from St Mary's Basilica, Sydney in 1985), 1992 (the 1448kg tenor in D flat) and 1995 (the light bells completing this ring of twelve). In 1992 Miss Lena Lewis donated the cost of retuning the bells, casting a tenor and providing a frame for 13 bells and fittings. Her estate later funded the casting of the trebles, including sharp second. The bells were first rung in 1996; the first peal of Maximus in Adelaide was rung in 1997.

Saturday 8 June 2024

	SFX	St Peter's	Prospect	Walkerville	ARC	
08:00						
:15						
:30						
:45						
09:00						
:15						
:30						
:45						
10:00						
:15						
:30						
:45						
11:00						
:15						
:30						
:45						
12:00						
:15						
:30						
:45						
13:00						
:15						
:30						
:45						
14:00						
:15						
:30						
:45						
15:00						
:15						
:30						
:45						
16:00						
:15						
:30						
:45						
17:00						
:15						
:30						
:45						
18:00						
:15						
:30						
:45						
19:00						
:15						
:30						
:45						

A lighter colour below indicates the ARC is available by prior arrangement with Hannah Taylor 0419 334 882

10 & 12 Bell General Ringing <i>Vicki Greenhalgh</i>	Heavy Bell Practice (single bells, dodging, hunting on 4) <i>David Dieby</i>	General Ringing <i>Kellie Hajek</i>	Grandsire & Bob Doubles <i>Inga Griffiths-Hunt</i>	Workshop Cambridge Minor in bitesize chunks	Registration Tea & Coffee Cynthia Poulton Hall
Cambridge Bristol Phobos <i>Thomas Perrins</i>	General Ringing <i>Kevin Stracey</i>	Cambridge 8 Quarter Peal <i>Hugh Conventine</i>	Bob Doubles Quarter Peal <i>Patrick Myer</i>	Cambridge Minor Practice <i>Charlotte Sorell</i>	St Peter's Cathedral
11:30 Mass	Surprise Major <i>Alan Champion</i>	Cambridge 6 Quarter Peal <i>Jeffrey Price</i>	General Ringing <i>Kate Thomson</i>	Workshop How to learn and ring spiced surprise	
Bristol 12 Quarter Peal <i>James Perrins</i>				Spiced Surprise (6&8) practice <i>Peter Harrison</i>	

AGM and Festival Photograph
Cynthia Poulton Hall
St Peter's Cathedral

Grandsire 5 Quarter Peal
David Sorell

General Ringing
Rachel Perrins

18:00 Mass

Festival Dinner
Cooper's Ale House
Til late

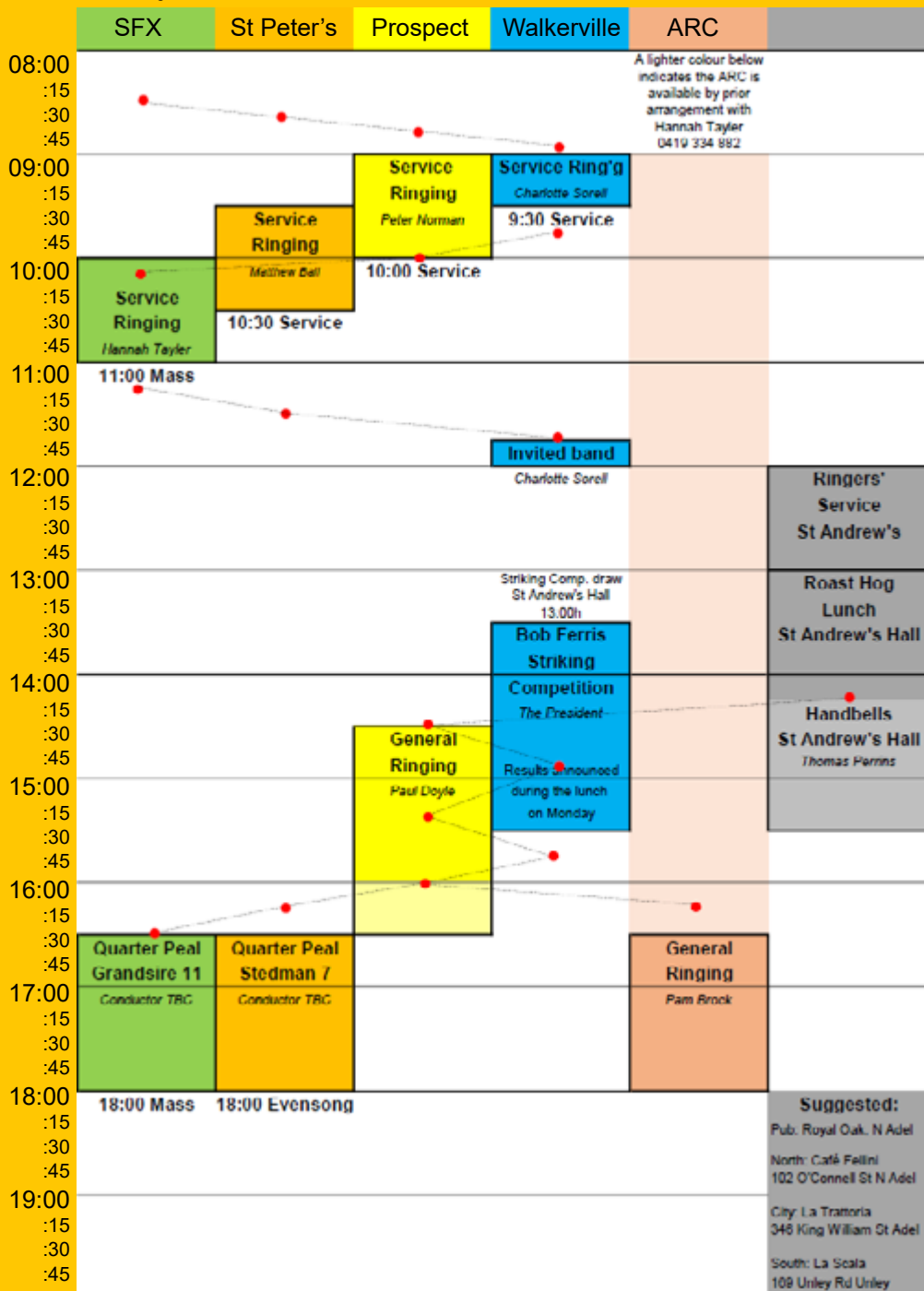
Saint Andrew's Walkerville




Bell	Weight	Kg	Note	Cast	Founder
1	5-1-20	275	D#	1886	Mears & Stainbank
2	5-3-18	300	C#	1886	Mears & Stainbank
3	7-0-22	365	B	1886	Mears & Stainbank
4	8-2-13	437	A#	1886	Mears & Stainbank
5	10-1-4	522	G#	1886	Mears & Stainbank
6	12-3-17	655	F#	1886	Mears & Stainbank

Cast at the Whitechapel Bellfoundry by Mears and Stainbank in 1886 this Village Six with a 655kg tenor in F are a key landmark in Walkerville and the bells are a distinctive sound on Saturday afternoons and Sunday mornings. St Andrew's Church is a popular wedding venue, and bells add to the sense of occasion. The bells were rehung in 1951 on ball bearings as they had become progressively harder to ring on plain bearings. The first peal was rung in 1952. The lack of clock faces to the North East and North West reflect the undeveloped farmland in these directions until relatively recently. The bells were re-hung again in 2022, thanks largely due to the generosity of Philippa Lamphee who died in May this year. The bells were sent to Taylor's for a refurbishment (but not retuning) with significant work done to the tower and with a new frame and updated tower access.

Sunday 9 June 2024



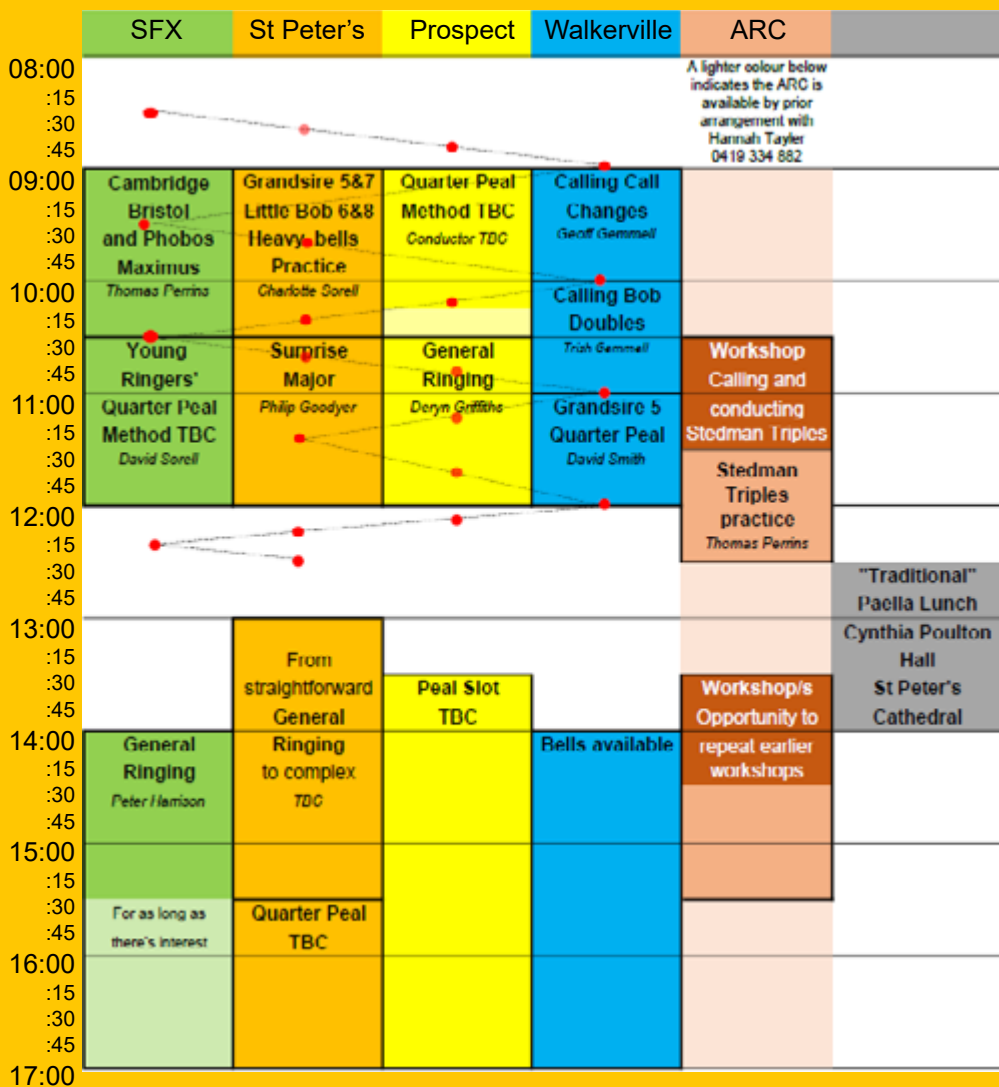
Saint Cuthbert's Prospect



Bell	Weight	Kg	Note	Cast	Founder
1	2-3-13	145	G	1971	John Taylor & Co
2	3-0-20	161	F#	1971	John Taylor & Co
3	3-2-4	179	E	1966	John Taylor & Co
4	4-0-16	210	D	1971	John Taylor & Co
5	5-0-5	256	C	1971	John Taylor & Co
6	5-2-14	285	B	1971	John Taylor & Co
7	7-0-10	360	A	1971	John Taylor & Co
8	11-1-2	572	G	1971	John Taylor & Co

Cast by Taylors of Loughborough in 1971, this octave with a 572kg tenor in G was purchased through a bequest from Mrs H.M. Ward. The first peal on the bells was rung in 1975. In 1994 a record length of 17,280 Spliced Surprise Major (7 methods) was rung here in just under 10 hours. The original campanile (free-standing belltower) design was simplified to save costs and the bells have no inscriptions. The campanile was completed in its current form designed by Tower Captain Anne Haskard in 2004. This modern, light and musical octave is easy to ring and they are a popular peal venue.

Monday 10 June 2024



Adelaide Town Hall bells are currently unavailable due to building works.

Adelaide Ringing Centre

Proposed in 2011, and opened in 2012, the Adelaide Ringing Centre is one of the world's leading ringing training centres, housed in the right/east tower, with a 'ring' of 8 dumb-bells connected to computer simulators to allow training in groups of 1, 2, 4 or 8 individuals. The Adelaide Ringing Centre is used to train ringers for all of Adelaide's bell towers and is a valuable resource available to all of ANZAB. As well as training local ringers, it has hosted many ART Training Courses and provides a safe environment to demonstrate ringing to visitors. All the dumbbells have the "go" of a 4cwt bell and were "cast" by Matthew Sorell in 2012.



Philippa Lamphee

19/3/1930 to 11/5/2024

Adelaide Bellringer for over 60 years

Benefactor of the restoration and refurbishment of the bells, tower and clock
at St Andrew's Walkerville